

The Ashmolean's collections show landscapes from different times and cultures and are a rich source of inspiration and ideas for your own work.

Landscapes include:

- large rural scenes
- detailed studies
- abstract representations
- small-scale oil sketches
- illustrations on ceramics and tiles.

Recording your thoughts...

- > What colours are used?
- > What is their impact on mood and atmosphere ?
- > Record descriptive words and ideas about the shape and texture of natural forms.
- > Look carefully at the different uses of brush strokes and techniques.
- > Compare and contrast different ways the sky and clouds are represented.
- > Which works inspire you most? Why?



Galleries to explore:

- Gallery 38: China from AD800
- Gallery 50-51: Landscape Oil Sketches
- Gallery 45: Dutch Art
- Gallery 63: Sickert & his contemporaries
- Gallery 67: 19th Century Art
- Gallery 65: Pissarro
- Gallery 66: Pre-Raphaelites
- Gallery 62: Modern Art



A View over Flat Country, Philips Koninck (1619-1688)
Gallery 45: Dutch Art (WA1946.197)

Sunset at Eragny-sur-Epte, Autumn, Camille Pissarro, (1830-1903)
Gallery 65: Pissarro (WA1950.186)



Murnau-Staffelsee I, Wassily Kandinsky (1866-1944)
Gallery 62: Modern Art (WA1997.33)



Lago di Piediluco, Umbria, Jean-Baptiste-Camille Corot (1796-1875)
Gallery 50-1: Landscape Oil Sketches (WA1931.2)



A Study, in March, John William Inchbold (1830-1888)
Gallery 67: Pre-Raphaelites (WA1962.4.2)



Richmond Park, Spencer Frederick Gore
Gallery 63: (WA1957.18.1)

Berck, Cloudy Landscape, Eugene Boudin, (1824-1898)
Gallery 65: Pissarro (WA1988.291)



Hexagonal vase, China (1600-25), corridor near
Gallery 38: China from AD800 (EA1978.921)

Further resources

Ashmolean Education:
www.ashmolean.org/learning-resources

Ashmolean Eastern Art Online:
www.jameelcentre.ashmolean.org/